

Black Theatre Workshop - Artist Mentorship Program - Application Form

Thank you for applying to be a part of the Artist Mentorship Program at Black Theatre Workshop. We're excited to get to know you.

There are 24 questions in this form - it should take you 30-40 minutes to complete. A PDF version of the form is also available for you to download from our website - [AMP | Black Theatre Workshop](#)

If you have any questions about the application process please email our Program Manager at keith@theatrebtw.ca

The submission deadline is April 30th 2025. All applicants will receive a response from Black Theatre Workshop by the end of June 2025.

* Indicates required question

1. Email *

2. Artist Name or Preferred Name *

3. Pronouns (if you'd like to share)

4. Email Address *

5. Postal Address *

6. Social Media handles, websites. *

7. Preferred language of communication *

Check all that apply.

	Column 1
English	<input type="checkbox"/>
French	<input type="checkbox"/>
LSQ	<input type="checkbox"/>
ASL	<input type="checkbox"/>
Other	<input type="checkbox"/>

8. The Artist Mentorship Program prioritizes those who identify as Black, Indigenous, people of color, and/or artists that are part of the 2SLGBTQ+ community. **Please share with us how you identify (Optional)**

9. **Please select the Artistic Disciplines that best describe your practice. ***

Check all that apply.

- Playwright
- Director
- Actor
- Dancer
- Singer
- Stage Manager
- Costume Designer
- Set Designer
- Sound Designer
- Lighting Designer
- Choreographer
- Musical Director
- Wigs / Hair / Make up Designer
- Props Designer
- Production Manager
- Visual Artist
- Puppet Designer / Puppeteer
- Technical Director
- Assistant Director
- Associate Director
- Dance Captain
- Casting Agent / Director
- Assistant Stage Manager
- Theatre Fight Director
- Head of Costume
- Head of Props
- Theatre Carpenter
- Stage Crew
- Other: _____

10. How would you best describe yourself? *

Emerging Artist: Our definition of an emerging artist is a creative practitioner—be it actor, director, designer—in the early stages of their career, perhaps with some professional credits, who has been working within the industry but isn't yet recognized as an established artist in the public eye. The term emerging artist is often used for young and new graduates but can also apply to someone who's made a career change or recently decided to pursue their artistic practice as their primary career.

Mid Career Artist: An artist who has created a large body of work over a number of years and who has received regional or national recognition through publication or public presentation of their work.

Established Artist: An artist who is at a mature stage in their career and who has created an extensive body of work. An established artist has reached an advanced level of achievement by sustaining a nationally or internationally recognized contribution to the discipline.

Mark only one oval.

- Emerging Artist
- Mid-Career Artist
- Established Artist

11. Please provide us with a short artist biography *

12. Please provide us with your updated CV/Resume *

Files submitted:

13. Please provide us with a recent headshot (Max 100MB) *

Files submitted:

14. Please provide a Letter of Intent

Some of the things we were looking for are:

1. Why you want to be a self-producing artist?
2. Why do you think you'd be a good fit for AMP?
3. Why you want to work in professional theatre and what would you like to learn?
4. What professional work are you most proud of and why?
5. What do you want to achieve in this program?
6. How would you describe mentorship and how could it help advance your career?

Files submitted:

15. **What specific skills are you looking to build in the AMP Program?**

Here's some questions to get you thinking about the skills you'd like to develop :

- Are you looking to understand how to write a grant?
- Would you like to learn how to collaborate with designers in theatre?
- How do you find an audience for your work?
- How do you pitch your work to a potential producer?
- How does a screen writer transition to script writing for theatre?
- How do I contract a unionized performer?
- How can I build a relationship with presenters in foreign markets and festivals?

16. **One-on-One Mentorship**

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A large component of the AMP program is one-on-one mentorship with an arts professional. A mentor can provide their mentee with personalized advice or guidance and help them determine which opportunities to pursue to advance their career.

Please name THREE Theatre Professionals that you'd like to have as mentors and explain WHY.

17. **Develop Your Work**

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As part of your participation in the AMP program, you will have the opportunity to develop your own work - this work could be research related, a reading, a play, multidisciplinary or interdisciplinary creation at any stage of creation. You could choose to pursue a project you are already working on or something new.

Please describe the project that you'd like to develop during your time in the AMP Program.

- Provide a short, clear description of the artistic work.
- Tell us what stage you are in the work?
- What resources you need to move the work forward?
- Why is this artistic work important to you?

18. Do you have any accessibility needs that you would like to share with us to ensure you can fully engage with the AMP program? *

19. **Time Commitment :**

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The AMP Program runs from September to March each year – Six months. Attendance is mandatory.

We meet online on Zoom between 1PM-4PM Eastern Standard Time, three Mondays a month for a workshop. These workshops are led by some of Canada’s leading arts professionals.

In addition, you will have one-on-one mentorship once a month for one hour, for six months with your designated mentor. You are in the drivers seat – you will have to reach out to your mentor to set up your meetings, plan the questions you’d like to ask relating to your career and engage in conversation.

We also meet at least once a month to experience many kinds of live performance in your city or a neighboring one.

We ask for a total of 10-12 hours per week in the program.

What is your schedule like from September 2025 - March 2026? Do you have prior commitments? Please provide as much detail as possible. Are you able to commit to the above mentioned schedule?

20. **TRAVEL :**

As a cohort, we visit a national arts organization/ or festival to experience local and international work, meet influential artists, build community, and develop critical skills while enjoying high-quality professional theatre. Travel is usually 2-3 days, and the transportation and accommodation costs are paid for by Black Theatre Workshop. This is also an opportunity for the cohort to build community and foster future collaborations.

Do you have any accessibility needs or limitations that we should be aware of when it comes to travel. Travel could require you to take a train or plane across the country. Are you able and willing to travel?

21. **The following questions relate to your artistic practice and help us to understand * how you create work as a professional artist today.**

How do you create performances?

Here's some things we're looking for in your answer :

- How do you schedule your rehearsals?
- How do you build your creative team?
- How do you compensate the artists you have engaged?
- What kind of structures do you use for rehearsals?
- Do you engage with any union based rules? pay structures?
- What processes do you use for auditions?
- What is the first thing you do in your process to create a performance?
- How do you keep your writing practice consistent?
- How far in advance do you plan things?
- What tools do you use to communicate?

22. **Have you self produced a piece of theatre before? Describe one project that you successfully produced? ***

What was the process like? What challenges did you face? What gaps in knowledge did you notice along the way and how did you overcome them?

If you've never produced a show before this is your chance to dream! What is your dream project to produce? Who would you work with? How and where would you produce it?

23. **Describe a theatre experience that you had that was impactful to you. What resonated with you and why? ***

24. **How would your best describe the work you create? Are there artists who's work is similar to your own? What about their work do you respond to? ***

25. **Is there anything else you'd like to share with us? ***

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