



**AMP**

**BLACK THEATRE WORKSHOP'S  
ARTIST MENTORSHIP PROGRAM**

**2020–2021**



**WARONA  
SETSHWAELO**

Artist Mentorship  
Program  
Co-Coordinator



**MARIAH  
INGER**

Artist Mentorship  
Program  
Co-Coordinator



**QUINCY  
ARMORER**

Artistic Director



# AMP 2020–2021 ENSEMBLE

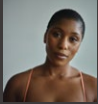
## PERFORMERS



**JOHNNY ABILACH**



**CHARITY ADZIE**



**ANAÏS DAMPHOUSSE JOLY**



**CHADIA KIKONDJO**



**ANDRE MORRIS-MOWATT**



**JOY MWANDEMANGE**



**DUY NGUYEN**



**ESPOIR SEGBEAYA**



**ARUN VARMA**

## PLAYWRIGHT



**SUE E. CALLENDER**



# JOHNNY ABILACH

## PERFORMER



Johnny Abilach is a multidisciplinary artist currently located and residing in Montreal. His evolution from being an athlete, a class clown, a visual artist to an aspiring physicist - has led him to finding his true calling as an actor and dancer.

As a multiracial person, he's struggled with identity and finding a space to fit in. This has motivated him to pursue his dreams of making a change in the industry. Where characters aren't strictly defined by race, gender or orientation, but by the nuances and the world in which they inhabit.

Most recent/favorite credits include playing numerous roles in "Lion in the Streets" (Concordia University), and Lord Evelyn Oakleigh in the musical "Anything Goes" (John Abbott College Theatre).

Johnny hopes Johnny didn't write his own third person bio too rigidly, since Johnny is more chill in person. Feel free to reach out to Johnny on his Instagram "@jj\_jaune" or the collective, featuring many artists, which he is a part of "@sankchewaie\_".

KIM VAINCOURT

TALENT MANAGEMENT

## JOHNNY ABILACH

ACTRA APPRENTICE  
CELL: 514-963-3897  
EMAIL: [JONNY.KLOTZ@OUTLOOK.COM](mailto:JONNY.KLOTZ@OUTLOOK.COM)  
HAIR: BLACK EYES: BROWN HEIGHT: 5'9"

### THEATRE

THE GOOD PERSON OF SCHEZUAN  
ALL ABOUT VIOLENCE  
LION IN THE STREETS  
DISGRACED

FIRST GOD

THE PROFESSOR, LAXTON  
ENSEMBLE  
AMIR

CONCORDIA UNIVERSITY

CONCORDIA UNIVERSITY  
CONCORDIA UNIVERSITY  
CONCORDIA UNIVERSITY  
DIRECTING  
SCENES

SLAYING IN SUBURBIA  
ANYTHING GOES  
ORLANDO

MATT  
LORD EVELYN OAKLEIGH  
RUSSIAN SAILOR,  
MARMADUKE  
RUDY NOTHENBERG

ALIENCAT PRODUCTIONS  
JOHN ABBOTT COLLEGE  
JOHN ABBOTT COLLEGE

EXECUTION OF JUSTICE

JOHN ABBOTT COLLEGE

### TRAINING

BFA: ACTING FOR THEATRE - CONCORDIA UNIVERSITY; MSOPA: JUST SCENES - JOSA MAULE; PRIVATE ACTING COACHING: KARL GRABOSHAS; ALC DEC THEATRE STREAM: JOHN ABBOTT COLLEGE; POPPING STREET DANCE: FREAKWEN-C.

### SPECIAL SKILLS

ATHLETICS  
ACCENTS & DIALECTS  
LANGUAGES  
PERFORMANCE

ICE HOCKEY (ADVANCED)  
COMPLETE LIST AVAILABLE UPON REQUEST.  
ENGLISH, FRENCH  
DANCE (POPPING)

Kim Vaincourt Talent Management – 3885 RUE BEAUFORT, BROSSARD, QC J4Z 2N6 (450) 678-8189 ; [KIM@KIMVAINCOURT.COM](mailto:kim@kimvaincourt.com)



AMP 2020-2021 ENSEMBLE

# CHARITY ADZIE

## PERFORMER



Charity Adzie is an Afro-Caribbean actor and creator born and raised in Montreal, Quebec. She is passionate about participating in art that is accessible, challenging, joyful and vulnerable.

She strongly believes in giving back, and being an influence in the black community. Volunteering taught her a lot about the world she lives in, and how she can positively impact the people around her. Her own personal goals include ; being a voice for the community, promoting BIPOC content and speaking truthfully through art.

Her theatre school experience allowed her to come out of her shell. It also allowed her to explore many styles of dramaturgy from Shakespeare to Anton Chekov, to modern day playwrights such as Suzan-Lori Parks and Djanet Sears.

She hopes to work on new artistic projects in the near future, and she is excited to continue growing and challenging herself.

Thank you dad for believing in my potential. <3

## CHARITY ADZIE

ACTRA Apprentice

HEIGHT: 5'5"

WEIGHT: 170lbs

HAIR: Dark Brown

EYES: Dark Brown

artagencyinc.com



### FILM

LONG SHOT

Background

Summit Entertainment / Jonathan Levine

### THEATRE

DNA

ALICE IN WONDERLAND

THE BAD HAMLET

THE FEVER

BLUESTOCKINGS

Leah

Pat 2 / Spade 7

Fortenbrasse / Montano / Voltemar / Sentinel 1

Traveler

Maeve Sullivan / Holmes

Dawson College / Matt Enos

Dawson College / Judy Bery

Dawson College / Stéphane Zarov

Dawson College / Stephanie Buxton

Dawson College / Barbara Kelly

### TRAINING

Dawson College - Professional Theatre program (DOME) graduated May 2020.

Character acting (1 year training) Michael Hughes

On-camera acting (1 year training) with Stefanie Buxton

Improvisation (2 year training) Carolyn Guillet & Matt Enos

### SPECIAL SKILLS:

Generic Sword(1year training) Kimberley Barfuss

Hand to Hand Stage Combat(1year training) with Kimberley Barfuss

African Dialects (Ghanaian and Nigerian)

TORONTO: 315 Harbord Street, Toronto, ON, M6G 1G9 Tel:416.925.4255 toronto@artagencyinc.com

MONTREAL: 1 - 746 Avenue Laporte, Montreal, QC, H4C 2P5 Tel.514.841.1221 montreal@artagencyinc.com



AMP 2020-2021 ENSEMBLE

# ANAÏS DAMPHOUSSE JOLY

## PERFORMER



Anaïs Damphousse Joly is a Haitian-born actress and activist, adopted and raised in Quebec. She's also a geek, an anime lover, a makeup addict, and a writer.

Anaïs spent all of her primary and high school years in music programs playing clarinet and singing while staying active with athleticism, dance, basketball, and rugby. She graduated college in 2013 and in 2014, she made her TV debut in the popular french Canadian TV Show *Toute la vérité*. To this day, she's active and recognized in the local artistic community through the versatility of the roles she can and has played

In 2020, quarantine gave Anaïs the time and space needed for her writing to flourish. In February 2021, she received an artistic grant for the pitch of her first series "Hoe's Mad". This groundbreaking TV Show tackles the reality of sex workers from a real-life perspective.

Anaïs is extremely grateful for all the people who saw the potential in her storytelling in both acting and writing. Her ultimate goal is to show the world the humanity in the things and experiences that society loves to demonize out of fear and/or ignorance.



# ANAÏS DAMPHOUSSE JOLY

PROFESSIONAL ACTRESS  
anaïsdjoly@gmail.com

## PERSONAL PROFILE

Experienced singer, dancer, and musician. You've seen me in ads, tv/web series, and short films. I'm interested in roles that highlight the complexities of BIPOC and LGBT+.

## TV/SHORTS HIGHLIGHT

L'Arène S02 Supporting   Anaïs	2021
1-800 Conseil Lead   Annabelle	2020
Heart wide open Lead   Alix	2019
L'Arène Actor   Anaïs	2018
District 31 Supporting   Infirmière Sauvé	2017
Les jeunes loups Lead   Sandrine Kabré	2016

## CONTACT DETAILS

Represented by Jocelyn Robitaille  
3500 Laval str  
514 317-6601  
Email: info@agencejr.ca  
Website: <http://www.agencejr.ca/1-Comediens.html>

## MY STATISTICS

Date of Birth: February 20, 1995  
Nationality: Canadian  
Hair: Dark brown, black  
Eyes: Dark brown, black  
Height: 5'6 or 167.64 cm  
Playing Age: 18 to 35

## ACTING TRAINING

### Tom Todoroff's master class

ONE TO FOUR TIME A YEAR SINCE 2016

### Acting intensive for camera with Jean-Pierre Bergeron

ONCE OR TWICE PER YEAR SINCE 2015

### National theater school of Canada

MASTERCLASS HORIZON DIVERSITÉ, CLASS OF 2013

### Cégep de Trois-Rivières

GRATUATED IN "ARTS AND LETTERS : THEATER AND MEDIAS, 2013

## SKILLS AND ABILITIES

- Singing: Alto-Mezzo
- Sports: Yoga, Gymnastique, Basket Ball, Karaté, Snowboard, Rugby
- Music: Clarinet and Piano
- Intermediate Ballet
- Accents: French Canadian, French European,

# CHADIA KIKONDJO

## PERFORMER



Right after receiving they B.A in Theatre (2019), Chadia began they professional career and debut by embarking on the 2PlayTour with Geordie Productions in 2019. They toured the shows *FOMO* (2019-2020) as “Olive” and *The Water Chronicles* (2019-2020) as “Nix/Water”. They also played “Vanessa/Balkonae” in *White* (2019) which they also co-directed. Other notable performances include, “Aunt Polly/Mrs. Staunton” in *The Adventures of Tom Sawyer: The Musical* (2018), “Nearly Wild” in *Concord Floral* (2017), “Max Balas” in *The Memorandum* (2017), “Tituba” in *The Crucible* (2016). Their most recent work was «Mother Moon» in *Black Balloon* (2020) with the Centaur Theatre’s: The Portico Project and «Water/Angel 4» in the bilingual play: *Habib’s Angel’s et La Mission Impossible* produced by Talisman Theatre. As well as an actor, Chadia is also a singer/songwriter and their most notable appearance was on *La Voix 6* in 2018. They are currently part of the 2020-2021 group with the Black Theatre Workshop: Artist Mentorship Program. Chadia strives to create and support works that instigate conversations and challenges societal norms.



## Chadia Kikondjo

email: [chadia.kikondjo@gmail.com](mailto:chadia.kikondjo@gmail.com)

cell: (514) 560-6457

### THEATRE

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY/DIRECTOR</u>
<i>Sanctuary</i> (2021)	Martha	Black Theatre Workshop- Dir. Tamara Brown
<i>Lelia</i> (2021)	Moon	Centaur Theatre (Wildside Festival)- Dir. Sophie El Assaad
<i>Habibi’s Angels:</i> <i>Commission Impossible</i> (2020)	Water/Angel #4	Talisman Theatre- Dir. Sophie Gee
<i>Black Balloon</i> (2020)	Mother Moon	Centaur Theatre (Portico Project)- Dir. Sophie El Assaad
<i>The Water Chronicles</i> (2019-2020)	Nix/ Water	Geordie Theatre- Dir. Zach Fraser
<i>Fear of Missing Out</i> (2019-2020)	Olive	Geordie Theatre- Dir. Sophie Gee
<i>White</i> (2019)	Vanessa/ Balkonae	Bishop’s University- Dir. Chadia Kikondjo & Dylan Girard
<i>Corrida de Vampiros</i>	Uwimana/ Mother	Bishop’s University- Dir. Rebecca Harris
<i>The Adventures of Tom Sawyer:</i> <i>The Musical</i>	Aunt Polly/ Mrs. Staunton	Bishop’s University- Dir. George Rideout
<i>Concord Floral</i>	Nearly Wild	Bishop’s University- Dir. Rebecca Harris
<i>The Memorandum</i>	Max Balas	Bishop’s University- Dir. Mary Harvy
<i>The Crucible</i>	Tituba	Heritage College (CEGEP)- Dir. Jennifer Khouri

### FIIM & TELEVISION

<u>Program</u>	<u>Role</u>	<u>Year</u>
Lelia	Moon	2021
La Voix (TVA)	Contestant	2018
BullyPROOF (CBC)	Interview	2013

### TRAINING

<u>Institution</u>	<u>Year</u>
Black Theatre Workshop (Artist Mentorship Program)	2020-2021
Bishop’s University	2016-2019
Heritage College (CEGEP)	2013-2015

### SPECIAL SKILLS

Singer: mezzo-soprano (Alto 1), guitar (intermediate), bilingual (English and French)

# ANDRE MORRIS-MOWATT

## PERFORMER



Andre Morris-Mowatt is an Actor and Voice Actor, situated in Montreal. His strong base in Theatre training gives him the ability to play characters that oppose his personality and with these skills decided to pursue his childhood dream to be an on-screen actor. Morris graduated from Dawson's 3 year Professional Theatre Program, where he learned Stage Combat, Sword Fighting, Singing Techniques, and voice acting technics. He then decided to explore the industry by getting on Hollywood Sets and analyzing the production. Watching carefully, he managed to pick up certain tricks from Hollywood Stars Luke Evans and Ed Skrein from director Roland Emmerich's Midway. He is a flexible artist with his voice, showing a wide range of characters he can display, from old to young, commercial to action, aggressive to creepy, Morris has the capacity to play them all. When it comes to challenges, he merges the discipline he has in the gym to his career; he is always ready and willing to surpass the new plateau over his head, looking for ways to get better and pushing himself, going deeper emotionally into his performances and it show's in his Demo Reels, his QDF audition and the plays he's worked in.

Morris has played quite a few interesting roles, from Romeo (Romeo And Juliet) to Wickham (Pride and Prejudice) to Edward Carmichael (You Can't Take it With you). His most recent credit comes from his role in Kornél Mundruczó's Pieces of a Woman and now, with the new skills he has acquired over his time at black theatre workshop, Morris is ready to tackle industry from a better angle.



GLENN  
TALENT  
MANAGEMENT

HEIGHT: 5'8  
WEIGHT: 165 LBS  
EYES: BROWN  
HAIR: BLACK  
AGENT: CHELSEA MCISAAC  
AM-ACTRA

## ANDRE MORRIS-MOWATT

### FILM & TELEVISION

PIECES OF A WOMAN  
EYES ON JULIET  
LONGSHOT  
MIDWAY  
THE LEAD

ACTOR  
EXHIBITION MANAGER  
OFFICE WORKER  
SOLDIER / FIREFIGHTER  
ON-LOOKER

BRON STUDIOS / KORNÉL MUNDRUCZÓ  
ITEM 7  
JONATHAN LEVINE  
ROLAND EMMERICH  
INCENDO

### THEATRE

FRIENDS  
HAND OF ITS ENEMY  
ROMEO & JULIET  
PRIDE & PREJUDICE  
YOU CAN'T TAKE IT WITH YOU

FATHER  
T.O FINN  
ROMEO  
WICKHAM  
EDWARD CARMICHAEL

DAWSON DOME THEATRE/M. HUGHES  
DAWSON DOME THEATRE/W. SUTTON  
DAWSON DOME THEATRE/J.BENY  
DAWSON DOME THEATRE/B.KELLY  
DAWSON DOME THEATRE/M.ENOS

### TRAINING

PROFESSIONAL THEATRE PROGRAM DAWSON COLLEGE, MONTREAL, 2018

### SKILLS

MOVEMENT / BALLET  
PIANO  
FOOTBALL  
SPRINTING  
STAGE COMBAT/ SWORD FIGHTING  
FENCING  
WEIGHTLIFTING

MONTREAL 514-499-3485 4710 ST. AMBROISE SUITE 263, MONTREAL, QUEBEC H4C 2C7  
TORONTO 416-402-1021 7 LABATT AVE. SUITE 209A, TORONTO, ONTARIO, M5A 1Z1

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AMP 2020-2021 ENSEMBLE

# JOY MWANDEMANGE

## PERFORMER



Joy Mwandemange, AKA Thandizo, is a Malawian actress and musical artist working in Ottawa Ontario. She graduated from Carleton University with a B.Mus (Hons) with a specialization in Musical Theatre Voice and also honed her other passions of rapping, choreographing, directing and writing.

MwandemJoy is a board member of Lost Baggage Musical Theatre (LBMT), in Ottawa, and has directed, musical directed and choreographed a number of their productions. She has a passion for creating and participating in theatre and art that speaks to her experiences, culture and principles and so she gravitates to art that portrays and celebrates the black experience.

Joy is currently working on a musical project entitled 'The Blacker The Berry' that she hopes to be able to release this coming fall and is also in the process of completing an internship through MASC Ottawa to assist in teaching a class that explores Afro-Caribbean dance to students from grades 3-6. She hopes to one day be able to open a school for the arts in her home country of Malawi to nurture the abundant natural creativity of her people and in the meantime, she aims to celebrate blackness through her art.



## Joy Mwandemange

Joymwand@gmail.com 613.850.8843  
Hair: Black Eyes: Brown Heights: 5' 3"

### Musical Theatre

The Gift of Jazz  
OMEN: The Musical  
Bonnie and Clyde: The Musical  
Hairspray  
Chicago  
Legally Blonde: The Musical  
RENT  
Assassins  
The Crossover S2S

Harriet Tubman  
Ensemble  
Blanche Barrow  
Lil' Inez  
Mona  
D.A. Joyce Riley/Ens.  
Ensemble  
John Wilkes Booth  
Performer

Odyssey Showcase  
The Creation Coffin  
Sock' N' Buskin  
Orpheus Musical Theatre Co.  
Carleton U. Musical Theatre Co.  
Orpheus MT Company  
Orpheus MT Company  
Carleton U. MT Ensemble

### Theatre

#### Acting

The Ghomeshi Effect  
Showbiz is Murder!  
A Midsummer Nights Dream  
Who Did The Donald?

Principal  
Olive Mia  
Titania/Hyppolita  
Louise H. Moreau

Perspective Collective Theatre  
Eddie May Murder Mysteries  
Taboo! Production Company  
Quidni Theatre

#### Technical

Surely Schwartz Cabaret  
A Little Lin Music  
A Little Lin Music  
A Little Lin Music  
The Goat: Or Who is Sylvia  
A Midsummer Nights Dream  
Carleton Uni. MT Showcase  
Ensemble

Musical Director  
Director /Musical Dir.  
Choreographer  
Costume & Props  
Director  
Choreographer  
Choreographer

Lost Baggage Musical Theatre  
Lost Baggage Musical Theatre  
Lost Baggage Musical Theatre  
Taboo! Productions  
Taboo! Productions  
Carleton University Musical Theatre

### Film/New Media/Web Series

Blaxites  
Ndombolo Effect  
C-Rock  
My Straight-Gay Friend

Lead  
Lead  
Lead  
Principal

Queens Uni. (Surveillance Studies)  
Dir. Tresor Lubamba  
GMO Mutations (Dir. Aaron Lynch)  
Housany Productions (Dir. M

### Formal Education/Awards

#### **B.Mus. Carleton University**

Shawne Elizabeth Beames  
Dr. James Wright  
Rody Elias

Musical Theatre Voice  
Composition  
Composition

Kiwanis Music Festival 1st Place  
Toronto Fringe 2019 Patrons Pick

Musical Theatre Voice (Ontario Provincials)  
OMEN: The Musical

### Additional Training

Black Theatre Workshop Artist Mentorship Program  
MT Voice Masterclass  
MT Voice & Dance Masterclass  
Songwriting Masterclass  
MT Voice Masterclass

Robert Edwin  
Andrew Chapelle  
Ian Tamblyn  
Louisa Corbett Burgess

### Special Skills

- Fluent in French & Chichewa - Rapper - Singer (Soprano & Alto) - English Accent (RP) - Nigerian/Central African Accents
- Intermediate Hip Hop Dancer and strong movement skills - Basic guitar - G2 Drivers Licence

# DUY NGUYEN

## PERFORMER



Duy Nguyen is an immigrant actor and storyteller, born and raised in Ha Noi, Viet Nam. Duy has been living and working in Montreal for the past 5 years and has appeared in more than a dozen independent and community theatre productions around the city.

Growing up, Duy was a shy, quiet, and ordinary kid. He moved to Canada when he was 17 in pursuit of a higher education in business, following his parents' wishes. But unbeknownst to his parents, instead of business school, he was accepted into Algonquin's Theatre Art program in Ottawa in 2014 (Sorry mom and dad). And it was during his final year production of "Twilight of the Living Dead", stepping out on stage for the first time, that he finally found his voice, his spark, and his undying passion for Acting. He brings a deep sensitivity, relatability and a sense of humor to every character he plays. Off Stage, he tirelessly working on his craft with classes and workshops in both Theatre and Film.

Duy hopes to one day bring his work onto the big screen, and through it, inspire other shy and quiet kids like him to dream bigger, beyond their nationalities and countries, to be extraordinary, because dream doesn't require a visa.

Duy thanks Black Theatre Workshop's Artist Mentorship Program for teaching him to work unapologetically and giving him a vehicle to continue pursuing his love for performing.



## DUY NGUYEN

### SPECS

Height : 5'9"  
Weight : 120 - 130 lbs  
Apparent age : 16 - 25 years old  
Eyes : Black / Hair : Black  
Spoken languages : English, Vietnamese

### CONTACT

#### M2 | MAVEN MANAGEMENT

Agent : Alexandra Moise  
alexandra@management-m2.com  
booking@management-m2.com  
514-419-9178

### EXPERIENCE

#### TELEVISION AND FILM

- 2019 - **Project Omega** / Yuri - Lead / Director: Brandon Kang / Production: Helpy Media
- 2018 - **Modern Love** / Christ - Supporting / Director: Youssef Yehia Saad Shanab / Production: Cinemagi Productions
- 2017 - **Coexist** / Riley - Lead / Director: Matt Roach

#### THEATRE

- 2019 - **The Silver Mask** / Henry - Actor / Stage setting: Paolo De Paola / Theatre: The Old Bank (Montreal)
- 2019 - **Angels In America** / Joe - Principal / Stage setting: Vanessa Lynn Rancourt / Production: House of Actors
- 2019 - **Three Days of Rain** / Ned - Principal / Stage setting: Vanessa Lynn Rancourt / Production: House of Actors
- 2019 - **Hamlet** / Marcellus - Supporting / Stage setting: Peter Giser / Theatre: Espace Knox (Montreal)
- 2018 - **All The King's Women** / Various Roles / Stage setting: Peggie Hopkins / Theatre: The Old Bank (Montreal)

### TRAINING

- 2019 - Art of Being / House of Actors / Vanessa Lynn Rancourt, Sonia Clarke
- 2019 - Scene Work / M.S.O.P.A / Josa Maule
- 2018 - Sword Fighting / Kimberly Barfuses
- 2016 - 2017 - Professional Acting Program / Dawson College
- 2016 - Acting for Camera / Sean Tucker
- 2014 - 2016 Theatre Art / Algonquin College

### SKILLS

Comedic timing, Improvisation, Singing, Sword fighting, Guitar

#### M2 | MAVEN MANAGEMENT

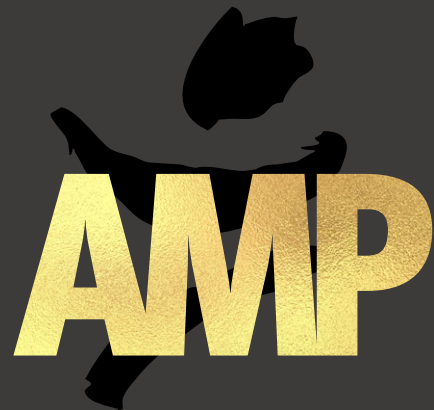
booking@management-m2.com | 514-419-9178  
4529 rue Clark #305 | Montreal, Qc | H2T 2T3

# ESPOIR SEGBEAYA

## PERFORMER



Born in Munich Germany and raised in Nelson BC in the magnificent mountains of the West Kootenay Region, Espoir is an Afro-Canadian trilingual, actor, storyteller, and performer of music across many mediums. She is a black woman who's pronouns are she and her. Espoir is a classically trained singer. She seeks to stretch the perimeters of her definition of theatre daily and is currently expanding her practice to include voice over/narration and puppetry. She is a recent grad of the National Theatre School of Canada's Acting program. In 2019-2020 at NTS, she performed in *Burning Vision*- directed by Mike Payette and played the titular role in *Nell Gwynn* directed by Krista Jackson. She is also featured in *The Rest is Electric* podcast.



## ESPOIR SEGBEAYA

1 514 618 2533 akossiwa97@gmail.com

### Theatre

2020 *Justin Eddy and The Great Cosmic Crisis* Puppeteer **Murdoch Shon Centaur**  
2020 *In Memoriam* Janice Bell **Sarah Segal Lazar** Portico Project- Centaur Theatre  
2020 *Nell Gwynn* Nell Gwynn **Krista Jackson**  
2019 *Burning Vision* Gilbert Labine **Mike Payette**  
2019 *Indra's Web* Ensemble Collective Creation **Z Fraser, A. Bardesono**  
2019 *TOMORROW* Performer **Caite Clark** Montreal Fringe  
2019 *Romeo and Juliet* Prologue, Prince, Samson, Apothecary **D. Irvine**  
2019 *Love and Information* Ensemble **Alisa Palmer**  
2016 *Jorinda* Ensemble **Amy Ferguson** Institute Opera  
2015 *Mary Poppins* Mrs. Corey **Allison Girvan, Geoff Burns**  
2014 *Almost Maine* Rhonda **Robin Sheppard**  
2011 *The Pajama Game* Chorus **Malaika Horswill, Oscar Derx**  
2010 *Oliver!* Chorus **Allison Girvan, Geoff Burns**

*Height:* 5'4"

*Hair colour:* Dark Brown

*Eye colour:* Dark Brown

*Vocal Range:* Alto

### Training

**Classical Voice** Level 6 Royal Conservatory of Music

**Speech Arts and Drama** Level 10 (Theory and Technical) Royal Conservatory of Music

**Dance** World Fusion, African, Modern, and Jazz **Slava Doval**

### Education

National Theatre School of Canada **Acting** Graduate 2020

Concordia University **Sociology/Political Science** First Year 2016

LV Rogers Secondary **Double Dogwood Dipoloma** 2015

### Training at the National Theatre School of Canada

**Classical Text /Shakespeare:** Ian Watson **Introduction to the Actors Process:** Fiona Byrne **Voice, Dialect, and Text:** JoJo Rideout, Laurel Thomson **Choir/Music Theory:** Douglas Price **Neutral Mask:** David Latham **Improvisation:** Mike Hughes, Zach Fraser **Movement:** Rebecca Harper **Solo Creation Project:** Ann-Marie MacDonald, Rose Plotek **Theatre History:** Susan Williams **Full Play Study:** Quincy Armorer **Naturalism/Canadian Scenes:** Brenda Bazinet **Chekov Scene Study:** Jackie Maxwell **Shaw Period Scene Study:** Deborah Hay/Graeme Somerville **Ballet:** Andrew Giday **Stage Combat:** John Stead, Anita Nittoly, David Chinchilla **Devised Creation:** Zach Fraser, Arianna Bardesono **Expressive Mask:** Rebecca Harper

### Voice Over and Narration

2020 *Black Writers Matter* Audiobook Narrator **NNELS** for Accessibility

2019 *The Rest Is Electric* Fiona **Michael Wanless** Podcast

### Languages

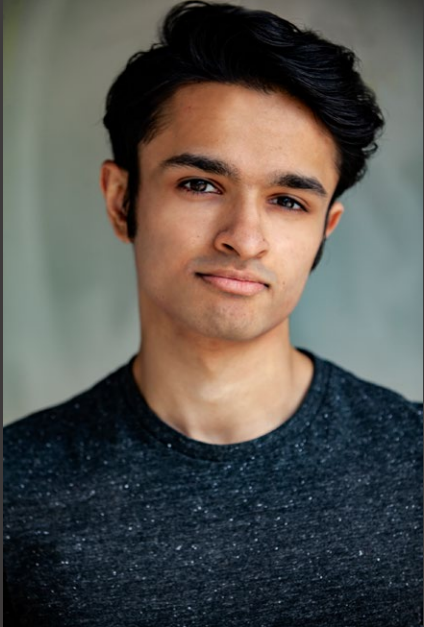
English-Fluent, French Conversational, Ewe- Fluent (TOGOLESE)

### Related Skills and Interests

Singing Dancing, writing poetry, guitar, piano, hair braiding, stage combat, music arrangement.

# ARUN VARMA

## PERFORMER



Arun's love of acting goes way back to when he would perform William Wallace narration pieces from *Age of Empires II* to amuse his family at parties. The love affair truly took hold in his last year of high school when he performed in his first play, *The Importance of Being Earnest*, and he vowed then and there to follow his dreams no matter what.

Of course, he then spent the next four years studying neuroscience at the University of Toronto, so that didn't exactly go according to plan. However, in his spare time, he went out for every audition he could and had the opportunity to live out his passion in no less than thirteen campus productions. Upon graduating, he vowed to follow his dreams no matter what (for real this time).

It's been an incredible journey since that fateful decision, bringing him onto historic Toronto stages like Theatre Passe Muraille and Alumnae Theatre, through the gateway of indie Montreal theatre at the Mainline, on to the Conservatory and most recently the Segal Centre. Since coming to Montréal two years ago, he has diversified his performance media, gaining the opportunity to be a part of three TV shows. Most recently, he has opened his eyes to the immensely exciting world of voice performance, and he hopes that in the next two years he might have the opportunity to wade deeper into this rich and exciting field.

Arun cannot thank the Black Theatre Workshop enough for the once in a lifetime chance to be a part of their Artist Mentorship Program. In a year as stormy as 2020, the AMP program was one of

## ARUN VARMA

### ACTRA

HAIR: BLACK EYES: BROWN HEIGHT: 5'9" WEIGHT: 137 LBS

### FILM & TELEVISION

THE BOLD TYPE  
ABOUT SEX  
FUTURE MAN  
THE BABY BLUE CANOE (SHORT)

RECURRING PRINCIPAL  
PRINCIPAL  
RECURRING PRINCIPAL  
LEAD

UNIVERSAL TELEVISION/FREEFORM  
ECHO MEDIA/CBC  
HULU/SONY PICTURES TELEVISION  
MADE TO ORDER FILMS

### THEATRE

COUNTER OFFENCE  
BLUE STOCKINGS  
HAMLET  
ILLUSIONS  
448 PSYCHOSIS  
THE HUNGRIEST WOMAN IN THE WORLD  
SUBWAY EXTENSION TO THE MARIANA  
TRENCH  
PERFECT COUPLES  
OR NOT TO BE  
MEDEA  
THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING  
BEE  
TWELVE ANGRY JURORS  
A MIDSUMMER NIGHT'S DREAM  
MURDER IN THE CATHEDRAL  
PICASSO AT THE LAPIN AGILE  
RICHARD III  
THE MOUSETRAP

MOOLCHAND, LEAD  
RALPH, OTHERS/SUPPORT. LEAD  
HORATIO/SUPPORTING  
FIRST MAN/LEAD  
LEAD  
NATHAN/SUPPORT. LEAD  
RUSSEL/LEAD

HENRY/SUPPORTING  
BEN/LEAD  
JASON/SUPPORT. LEAD  
DOUGLAS PANCH/SUPPORTING

JUROR #9/SUPPORTING  
LYSANDER/SUPPORT. LEAD  
ARCHBISHOP THOMAS BECKETT/LEAD  
ALBERT EINSTEIN/LEAD  
MALE ENSEMBLE/RICHMOND, ETC  
CHRISTOPHER WREN/UNDERSTUDY

THESRI DUNIYA THEATRE  
PERSEPHONE THEATRE  
SNOWGLOBE THEATRE  
BOULOUKI THEATRE  
INDEPENDENT STORY  
PENCIL KIT PRODUCTIONS  
PARAPHRASED PRODUCTIONS

PENCIL KIT PRODUCTIONS  
NEW IDEAS FESTIVAL/ALUMNAE THEATRE  
ANTIQUÉ FABLES THEATRE COLLECTIVE  
TRINITY COLLEGE DRAMATIC SOCIETY

TRINITY COLLEGE DRAMATIC SOCIETY  
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TRINITY COLLEGE DRAMATIC SOCIETY  
TRINITY COLLEGE DRAMATIC SOCIETY  
TRINITY COLLEGE DRAMATIC SOCIETY  
LOWER OSSINGTON THEATRE

### TRAINING/EDUCATION

ACTRA VIDEOGAME WORKSHOP 2021  
BLACK THEATRE WORKSHOP ARTIST MENTORSHIP PROGRAM 2020-21  
JUST SCENES: MSOPA (MONTREAL)  
MONTREAL HOUSE OF ACTORS

### SPECIAL SKILLS

PERFORMANCE

ATHLETIC

ACCENTS & DIALECTS

IMPROVISATION

BADMINTON, CYCLING, KARATE, SWIMMING, RUNNING, YOGA

BRITISH (RP), SCOTTISH, IRISH, EAST INDIAN, MIDDLE-EASTERN, RUSSIAN



AMP 2020-2021 ENSEMBLE

# SUE E. CALLENDER

## PLAYWRIGHT



Sue was born and raised in a small town on the west coast before moving to Tio'tia:ke. While there completing their bachelor's degree in Theatre and Communications, Sue co-founded Sort Of Productions. Through this collective they've produced three new works, marking a milestone in 2020 with the production of award-winning Turkish playwright Deniz Basar's *Wine & Halva*, funded by the Conseil des Arts de Montreal. The collective's approach is based on making every attempt to work outside of and against harmful norms of Western theatre making in content, form and process.

As a playwright, Sue is excited by experimental and postdramatic theatre. For them, this work has the potential to go beyond representation in challenging oppression. In their writing, Sue centers Black queer and trans life in the diaspora, Africa and the Carribean. They're eager to keep playwriting and engaging with theatre as a producer, director, performer, stagemanager, technician or something new on works that they can stand with.



## Sue E. Callender

Writer - Producer - Artist - Curator

### EDUCATION

#### Concordia University — Bachelor of Fine Arts

SEPTEMBER 2015 - APRIL 2020

Specialization in Theatre and Development, Major in Communications Studies

### EXPERIENCE

#### Sort Of Productions — Co-founder

SEPTEMBER 2017 - PRESENT

Projects include: *Wine & Halva* by Deniz Başar developed through a residency with Playwrights Workshop Montreal and independently produced, funded by the Conseil des Arts de Montréal (2020);

*ineffable* by Sue E. in the Revolution They Wrote Feminist Theatre and Performance Festival and published with the Fine Arts Reading Room, funded by the Fine Arts Student Alliance, Sustainability Action Fund, Community Action Fund, Concordia Student Union BIPOC Committee, and Concordia Council on Student Life (2019);

*bite your tongue* by Sue E. and Ollie V. in the Rose Festival, an Annual Multidisciplinary Queer Arts Festival, and Montreal Fringe Festival, funded by the Fine Arts Student Alliance (2018)

#### Black Theatre Workshop Artist Mentorship Program — Playwright

JULY 2020 - PRESENT

#### Fine Arts Student Alliance — Office Coordinator

JUNE 2019 - PRESENT

#### Les Louves — Stage Manager

FEBRUARY 2020

#### Afro Drag — Performer

FEBRUARY 2019 - FEBRUARY 2020

#### Boulouki Theatre — Assistant Director and Producer

JULY 2018 - JANUARY 2020

*Our Illusions* by Ivan Viripeav (2019), funded by the Conseil des Arts de Montréal, was nominated for Outstanding Independent Production at the 2018/19 Montreal English Theatre Awards

#### Fine Arts Reading Room — Research Resident

JANUARY 2019 - APRIL 2019

#### VAV Gallery — Outreach Coordinator

JUNE 2018 - JUNE 2019

#### VAV Gallery — Exhibiting Artist

SEPTEMBER 2017

5-5590 Avenue Gatineau, Montréal,  
QC, H3T 1X7, Canada  
(514) 973-2821  
calendar.s.e@gmail.com

### SKILLS

Creative writing, collaboration and curation

Organization, production, event planning and grant writing

Leadership, public speaking and facilitation

### PUBLICATIONS

Chapter Title: *ineffable dramaturgies: experiments in Black queer and trans liberation*

Book Title: *Contemporary Black Theatre and Performance: Acts of Rebellion, Activism, and Solidarity*

Editors: DeRon S. Williams (Eastern Connecticut State University), Khalid Y. Long (Columbia College Chicago), and Martine Kei Green-Rogers (SUNY New Paltz)

Publisher: Bloomsbury Publishing, scheduled for 2022

### LANGUAGES

English (first language)

French (second language)

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