

SEPTEMBER 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2	3	4	5	6	7
8 1-4 PM: Intro to AMP w/ Keith Fernandez	9	10	11	12	13	14
15 1-4 PM: “Pitching your Project” w/ Brian Postalian	16	17	18	19	20	21
22 1-4 PM: Check-ins!	23	24	25	26	27	28
29 1-2 PM: “Inspiring Artists” w/ Weyni Mengesha	30					

OCTOBER 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13 1-4 PM: Grant Writing w/ Canada Council for the Arts	14	15	16	17	18	19
20 1-4 PM: "Production Budgets" w/ Kevin Matthew Wong	21	22	23	24	25	26
27 1-4 PM: "Play-doh: Getting Messy With Playwriting" w/ Nathaniel Hanula James	28	29	30	31		

NOVEMBER 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1	2
3 1-4 PM: Co-Working Session	4	5	6	7	8	9
10	11	12	13	14	15	16
17 2-5 PM: "Production Management" w/ Daniel Bennett	18	19	20	21	22	23
24 2-5 PM: "Production Management" w/ Daniel Bennett	25	26	27	28	29	30

DECEMBER 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 1-4 PM: "Creative Accessibility" w/ Erin Ball & Maxime Beauregarde	2	3	4	5	6	7
8 1-4 PM: "Interdisciplin- ary Playwriting" w/ Lisa Codrington	9	10	11	12	13	14
15 1-4 PM: "Stage Management" w/ Neha Ross	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

